

EASTERN ILLINOIS UNIVERSITY
BALLROOM DANCE
KSS 1920
COURSE SYLLABUS

INSTRUCTOR: Jeanna McFarland

OFFICE: McAfee, Room 1409
Phone: 217- 581-7591
E-mail: jkmcfarland@eiu.edu (E-mail me at this address, not thru D2L.)

OFFICE HOURS: Monday and Wednesday 11:00 am to 12:00 pm
Tuesday and Thursday 9:30 and to 10:30 am
Other appointments by arrangement.
Office hours and schedule are posted on my office door.
Mailbox in room 1110 McAfee

COURSE DESCRIPTION:

This course is designed to introduce students to the fundamentals of ballroom dance.

COURSE OBJECTIVES:

1. To acquire the rhythmical movements common to various types of ballroom dance.
2. To acquire a variety of steps and patterns of movement inherent in ballroom dancing.
3. To develop creativity in cooperative rhythmical ballroom dance patterns.
4. To develop satisfactory techniques of leading and/or following.
5. To learn acceptable etiquette related to ballroom dance.

GRADING PLAN/EVALUATION:

1. Attendance and Participation - 33% Passage of this portion required. Grade goes down one letter per absence. Two absences equals an A, 3 equals a B, 4 equals a C, 5 equals a D. More than 5 absences is an automatic failure. Non-participation is equal to half an absence. Your final grade can be no higher than your number of absences. But your absences may not necessarily be your final grade. Save your absences for emergencies. Unexcused absences may not be made up. To receive credit for a “university excused credit” or an “instructor excused credit”, a student may be required to do an outside assignment. This is at the discretion of the instructor.
2. Written test - 33% Exam is to be held during finals week.
3. Skill - 33% This is based subjectively on instructor’s observation, possible skill tests on performance of steps, and peer ratings (if done). Class conduct and etiquette will be taken into account.

COURSE REQUIREMENTS:

1. Attendance and participation is mandatory. If you are unable or do not participate but come to class, it is half an absence.
6. No street shoes are allowed in the dance studio. Shoes must come off and stay on the rug at the door. Be prepared to dance with socks and there may be times when you are asked to dance barefoot. If you will not follow this you will be asked to sit and will take half an absence for the day.
7. Appropriate clothing required or you will be asked to leave and will take an absence for the day. No exercise clothes required.
8. No gum, food or drinks. A non-glass water bottle is acceptable.
9. Hats come off at the door, men and women.

10. Do not be late. Two times being late equals one absence. Class starts promptly at the top of the hour and you should be ready to dance. If you are 10 minutes or more late to class it will be considered an absence for the day.
11. Improper footwear may cause you to sit out, meaning no participation and half an absence for the day.
12. Turn cell phones off before entering the classroom. If you use your phone during class it is automatically an absence for the day. If there is a family emergency and you need to keep your phone on, keep it on vibrate. Let me know before class starts that there is an emergency and that you need to keep the phone on.
13. Do not play the piano.
14. Disability Statement: If you have a documented disability and wish to receive academic accommodations please contact the coordinator of the Office of Disability Services in room 2002 Ninth Street Hall at 217-581-6583 or e-mail: eu.edu/disability.
15. Students who are having trouble achieving their academic goals are encouraged to contact the Student Success Center for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. They are located in room 1302 Ninth Street Hall. Call 217-581-6696 to make an appointment.

TEXT: None. The packet of handouts is available thru D2L. Please do not e-mail me thru this, use my panther mail address.

EMERGENCY PROCEDURE:

In case of evacuation, the class will either go to the basement in McAfee in case of a tornado or meet on the quad by Blair Hall.